

Carlos Rodriguez

AEA/SAG-AFTRA

Hair: Black
Eyes: Brown
Height: 5'10"
Voice: Baritone

Crodriguez@elcarlosrodriguez.com

817-673-8241

Representation: Aayushi Bhargava

aayushi@magtalent.com

323-658-5050

Location: NYC

Stage

| | | | |
|------------------------|--------------------|----------------------------------|--------------------|
| Much Ado about Nothing | Benedick | GeorgeBernardShaw Theatre (RADA) | Martin Berry |
| As You like It | Orlando | NWA Shakespeare | Justin Scheuer |
| Troilus and Cressida | Hector | GeorgeBernardShaw Theatre (RADA) | Tim Hardy |
| Richard III | Richard | Crude Mechanicals | Zach Stoltz |
| Troilus and Cressida | Hector | Scranton Shakespeare | Michael Flynn |
| Richard III | Lord Hastings | Soho Shakespeare | Alex Pepperman |
| Water by the Spoonful | Professor Aman | TheatreSquared | Seth Gordon |
| Macbeth | Banquo | Vulcan Theatre Company | Robert Bradvica |
| Cabaret | Herman (trombone) | Scranton Shakespeare | Simone Daniel |
| Carmen | Ensemble | Dallas Opera | Jack Clark-Furness |
| Romeo and Juliet | Gregory/apothecary | Dallas Shakespeare | Rene Moreno |
| Coriolanus | Senator/combatant | Dallas Shakespeare | Rene Moreno |
| Henry V | Michael Williams | Stolen Shakespeare | Adam Adolfo |
| King Lear | Cornwall | Crude Mechanicals | Zach Stoltz |
| Richard III | Richard | TCC Playhouse | Stephen Lane |
| A View from the Bridge | Alfieri | Artes De La Rosa Theatre | Adam Adolfo |
| 26 miles | Manuel | Artes De La Rosa Theatre | Adam Adolfo |
| Much Ado about Nothing | Don Pedro | Crude Mechanicals | Zach Stoltz |

TV Film Commercial

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|------------------------------|---------|---------------------------|---------------|
| FBI | Co-star | Wolf Entertainment | Jon Cassar |
| Law and Order | Co-star | Wolf Entertainment | Michael Smith |
| Wegovy (National Commercial) | Hero | Crooked River Productions | Todd Hayman |

Training

MFA: University of Arkansas - Fayetteville Arkansas

Acting: Amy Herzeberg, Michael Landman, Steven Marzolf

Speech/Dialects: Mavourneen Dwyer

Movement: Kate Walsh, Michael Landman

BA: Texas Women's University - Denton Texas

Dr. Patrick Bynane, Sharon Bengel, Steven Young

Royal Academy of Dramatic Arts - London England

Shakespeare Intensive: Michael Attenborough, Geoff Bullen, Gary Lagden, Brigid Panet

Neutral Chaos Combat - Brooklyn New York-Robert Aronowitz

Pass with Recommendation in (Unarmed, Knife) by the SAFD 2018

Pass in (Broadsword, Sword and Shield, Single sword) by the SAFD 2018

Special Skills

Teaching, and workshop experience (Movement, Combat, Shakespeare, Acting), SAFD Actor Combatant, Fight Captain and Choreography Experience, Dialects - (Spanish, Standard British, various American regional accents) Melodrama and Improv Theatre, Dance training - (Beginning Ballet and Tap, Period Dance Styles, Musical Theatre) Movement Training (Laban, Viewpoints, Chekov, Clowning, Mask), Musical Instruments - Trombone and Bass Trombone, Guitar (acoustic)

